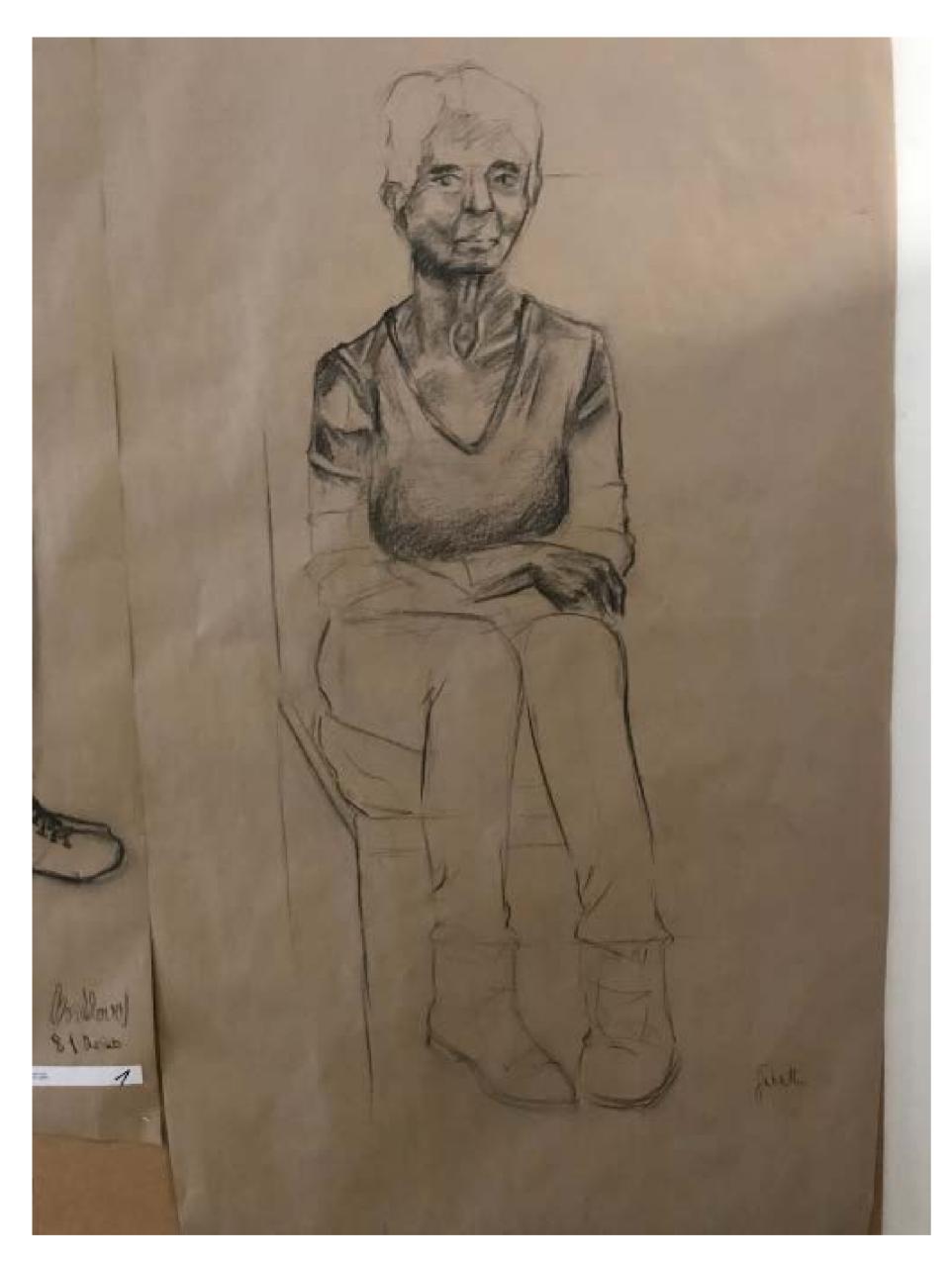
Ondřej Šabatka art portfolio



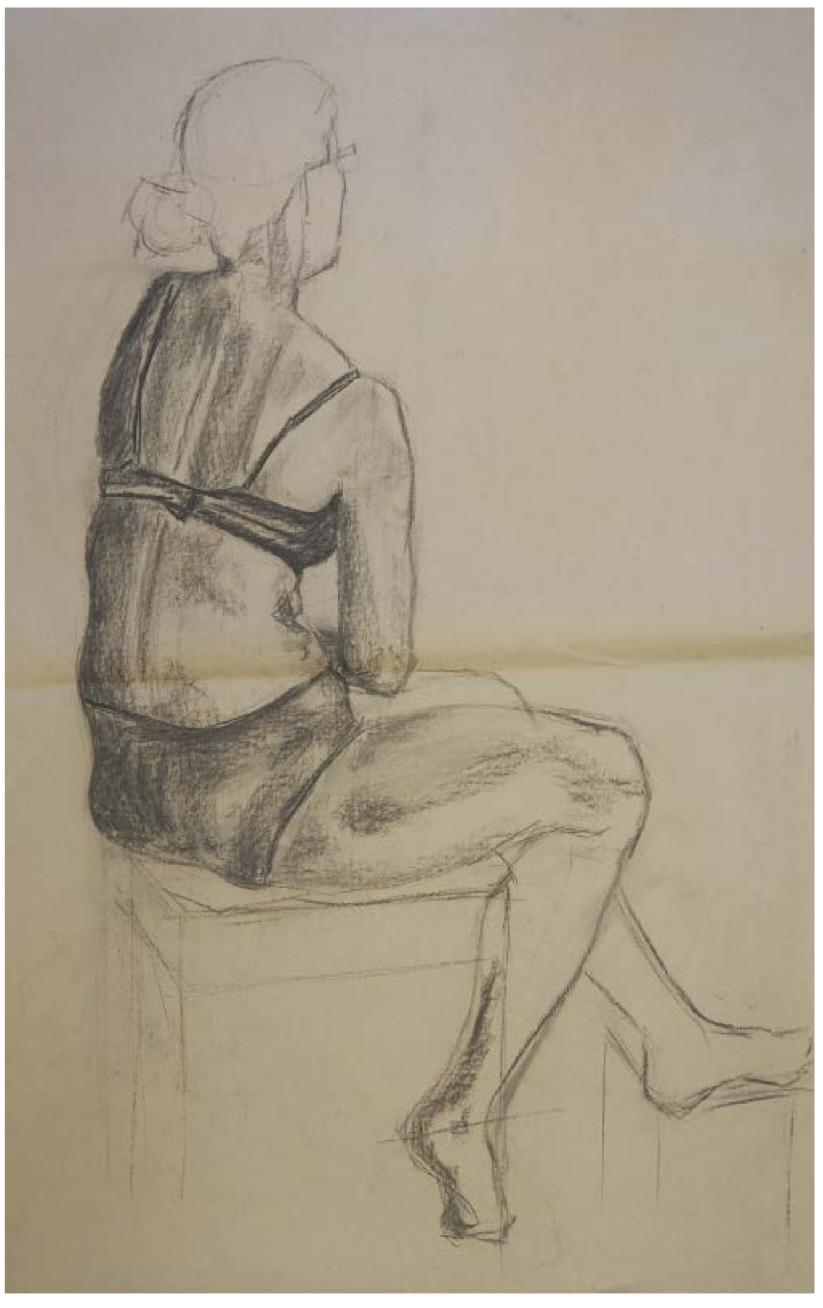




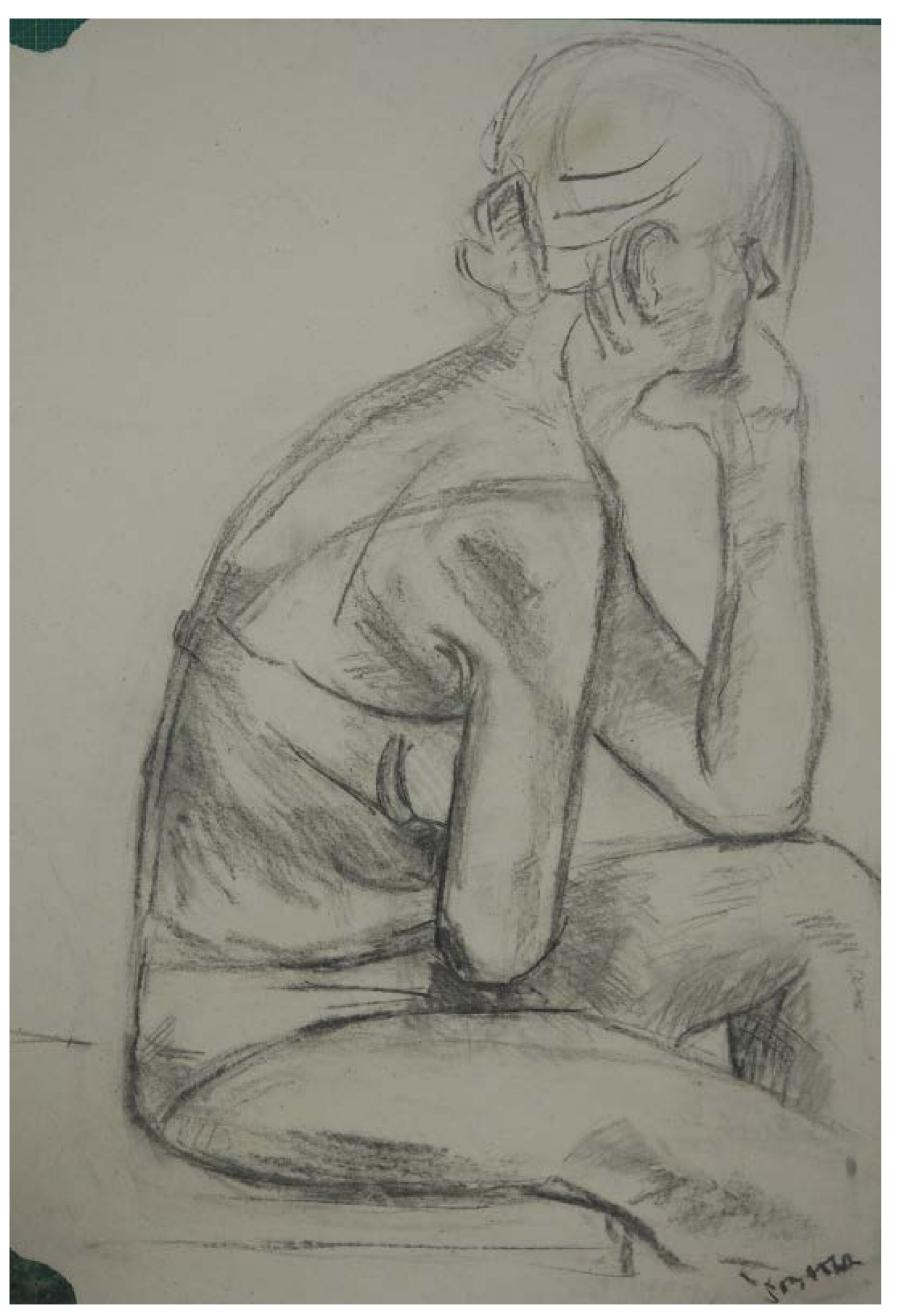
Stands figure, A0 angle on paper



Siting figure 2, A0 angle on paper



Siting figure 3, A0 angle on paper



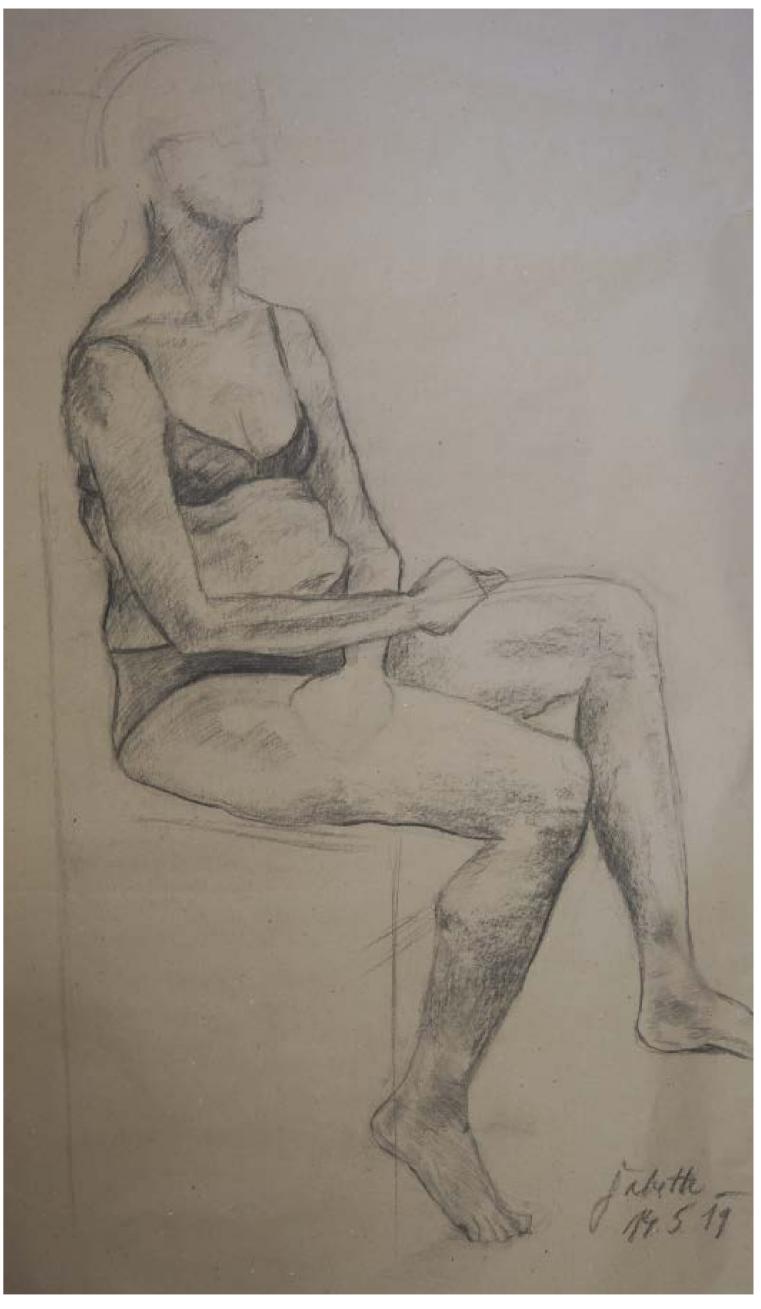
Siting figure 4, A0 angle on paper



Siting figure 5, A0 angle on paper

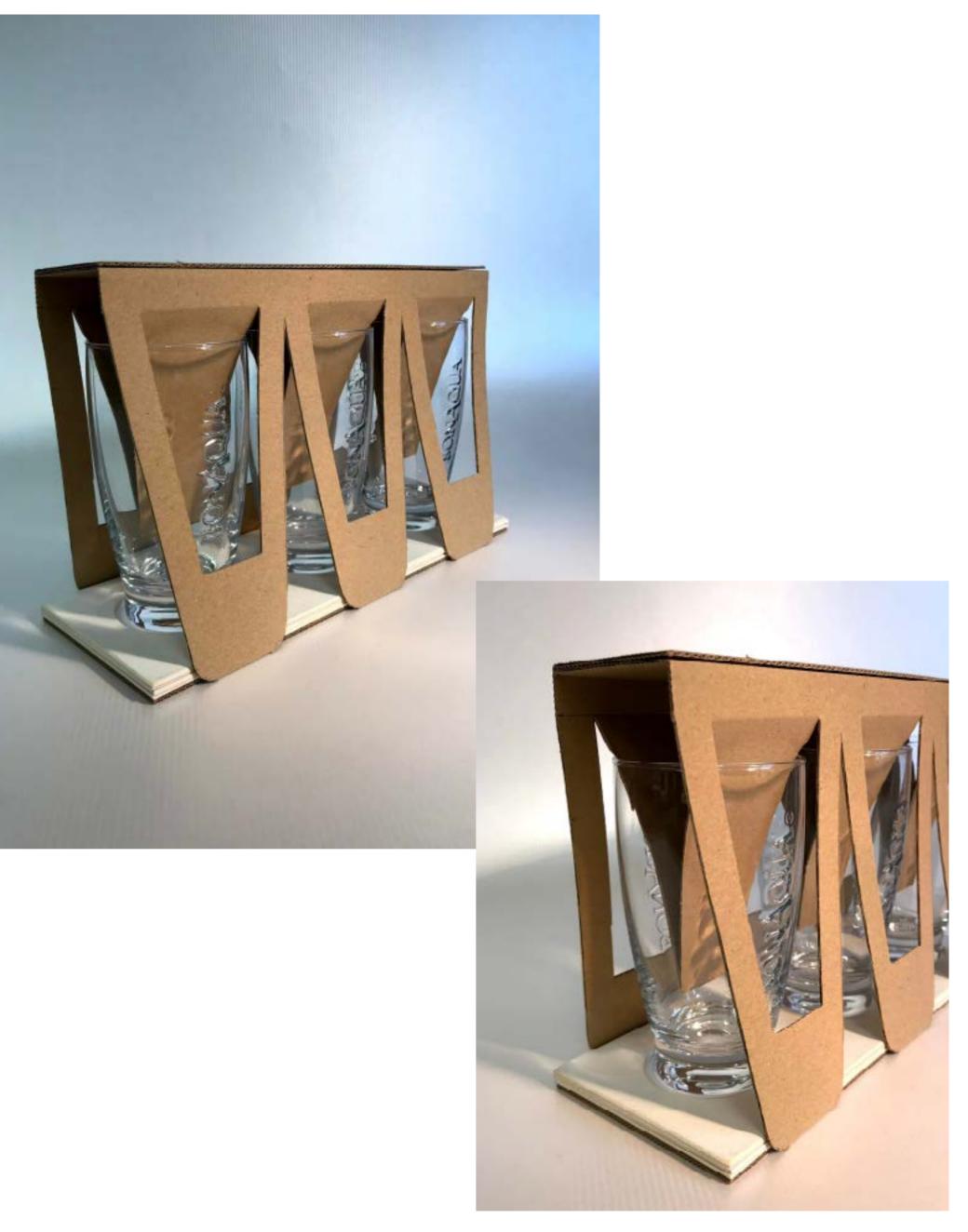


Siting figure 6, A0 angle on paper



Siting figure 7, A0 angle on paper

Others... Free work



Cover for glasses





Hand painted ceramic tales spanish style 4x (20x20cm)



The lake Oil on canvas 50x50cm





Sketchbook, A4 ('we look up at the same stars and see such different things')



Metal still life, A1 glazing layers (aquarelle), angle on canvas

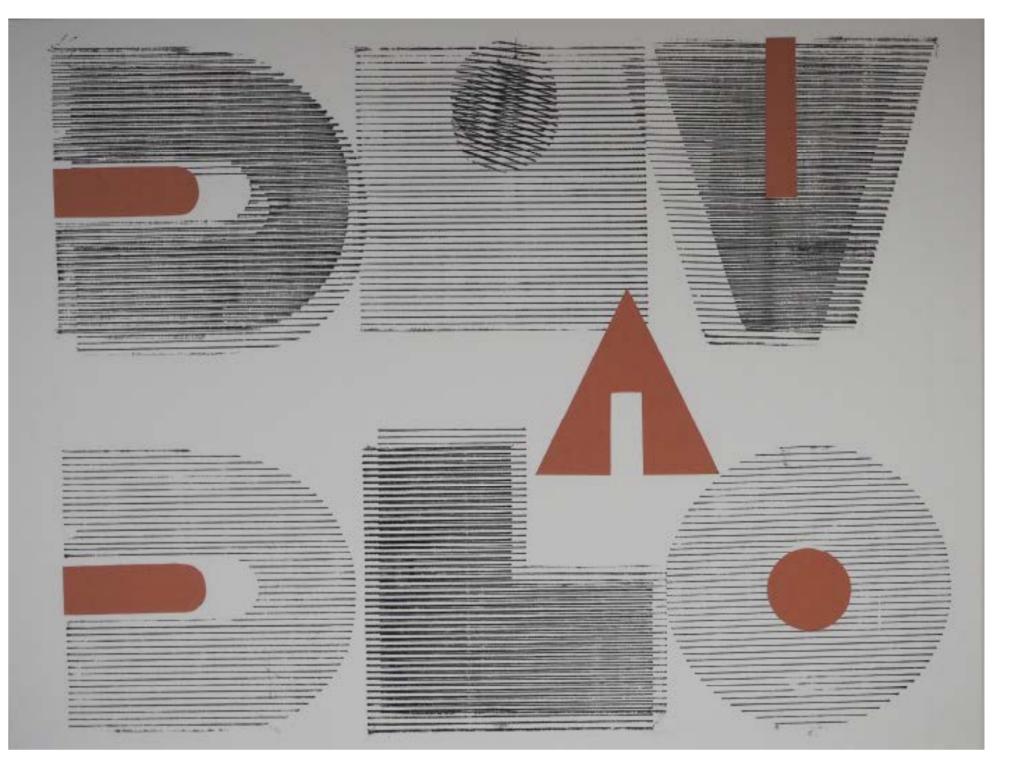


Details of Ice skates, Collage, A1 glazing layers (aquarelle), angle on paper

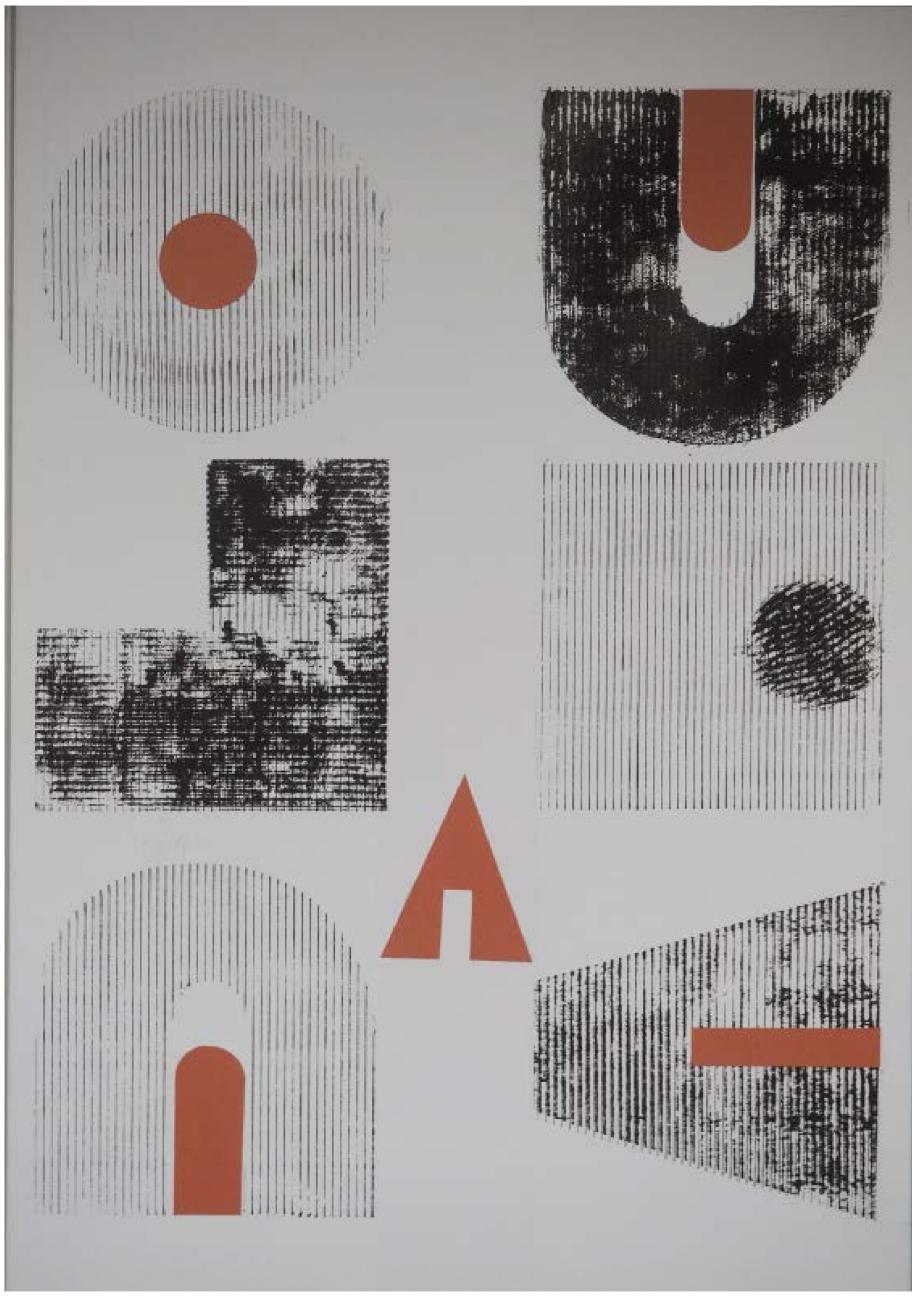


Drapery with pitcher, A1 glazing layers (aquarelle)

Graphic work



Poster on the theme of theater (divadlo), A1 hand print



Poster on the theme of theater (divadlo) 2, A1 hand print





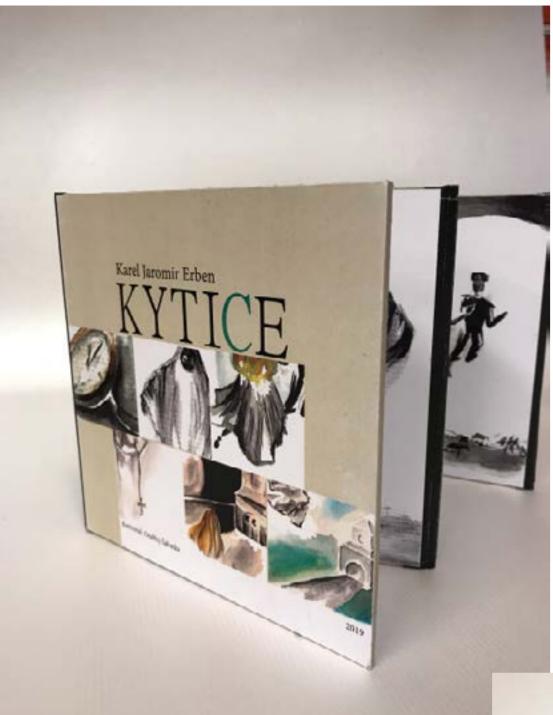
Organic cotton, poster, A1



Organic cotton 2, poster, A1 hand print



Expression of music, A1 Op art, ink on paper



Book with own illustrations (Kytice) 25x25cm



SVATERNI KOŠLE

lit jedenáctá odbíla, a lampa jelitě svítila, a lampa jelitě bořtla, co mal klekadlem visela.

Na stôně niské světničky byl obraz boži rodičky, mshičky boži s dětistem, tak jako rúže s psupátkom.

A před tou mocnou rotticí viděti parma klečici klečela, lice adoněně, ruce na prza slobroś. sley ji z oči padaly. Belem se tiádra mivibaly A kulyż sizička upadla. w ty bile hadra say

Do ciretty an uhicel, tilili rail, skey utioni: "Zenet, wai zolik, tasari len, votpomiosi; na zenet katolj den, prvni nek plistik blodivej, družej rok plistik blodivej, stricti katolje vybivej at ty kolike udjest, veteolicik a souty poviješ."

fat jacos kaskie ušša. jat jacos je v troble došta, jal muje sosta v odkosta a rodi ješti ve vote, ve rožid žarira, šeoktas,

"Cost hych se bilat Tys se mans, a oko boži nade naron. – Povér, reij milý, řekni přec, živ-li a utrár je tváj otac ? Tvěj otec a tvá nelší mil. a ráda-li mě bide zniš?

«Moc, má panenko, moc se páži jes honem pojd — vlak uhláda), jen honem pojd — čas nečekt a cesa naše daleka

Co mál, má mílá, v provici!



Main, PO States Std.

Achieved to be preserved and the sed by a sed by

and pomornici v halest if

Dolarad sa obsec na sidard i veličikla pozna raklansk, latopa os temat havela, pošla o drada docela. Metria, list ukra tederal, mitihi i -- eje te znamanji

"Ach probabat Ach co proviit Kara bychon, ili — tak prodě jišť Tite boráci, pasta nec, pečkej jes do dne — cená moc. wildow restore no vod unde fore nel restore no u odko foret jury lovit berelde vlak mit mesi odk-blara, melo milori,

"Ho, dan je noci, a nac je dan --ve das na oči dači sen! Dris zaj se vehadi kohenti, pasta se vehadi kohenti, pasta se in svos pojemeti, jan nepoděvej, skož a poje, dnos ježit budei snoje chož Byla nac, byla blaboká, miučsk rytěl z vyseka a tichn, gento v dídině, vitr barácel jedině.

nembra in vario staten, methali -- ski de manuell a dos ne stapi kende svak s ne stapi k

, bikais coc, jaeni — v ta doba vaivoji aetri ze hsobi, a redli 200, jaoztale biž — mi redli, raz

"Tokođ je pryt, to mođani je uzna refli kanovi Zabod je pryt, střekov taté, jedi ne poznáto chaní

- Aller, we parender, mer an York same down to oblight. Sin henerg prof. - Dat utility mini relifed. - Cormid. ma proof.

Lathy mode

Keilig (val a taboli), a byk " italans doot tall --A Inda costa vytenera, okaliami, ber

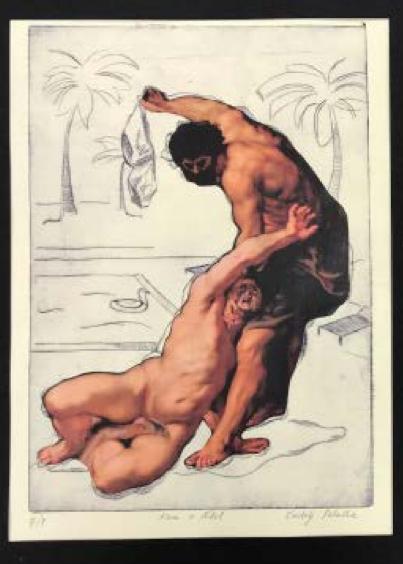
n tiple one a viskyt n tiple denka fore idealy; a kalleh blad presisi fe ti addittin milled, --A no vidy napital — deck a dock, o oraz za cian, no ji Jacob, Po biploori a po dodi to bilo nobe dispoje, a na Koli a litosorej edunija kroj rmanosi. J Merti we, jezzk — v terms čas nam vi s tirpini chodi nas svetil zviš, jezu nile Mil — mi mili, vit ni nekoji?



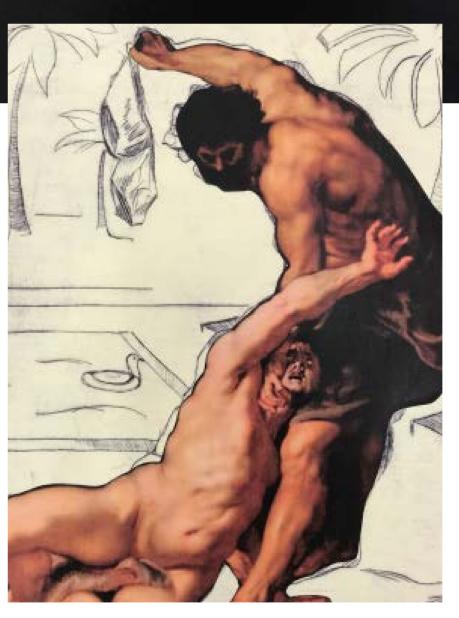
5

STEPHEN HAWKING

Book cover (A Brief History of Time)







Paraphrase (Cain and Abel) dry needle, 2x A4





Linocut (Anniversary of the composer L. Janáčka)





Hand printed bag 40x40cm

'As musch a story of paradise found as it is of Periodise Lost... Extraordinary' New York Times

During a resites a summar on the Italian Riviera, a powerful remarce blooms between seventeen -year-old Elis and his father's house guest. Dliver: Unreleting bores who at first leign notification and deairs threaten to overhelm the form the depths of their soulis is a remarce of scarcely six weeks duration, and an especience that marks them for a Ultime. For what the two discover on the Rivera and during a suitry evening in Rome is the one thing they both already tear they may never truly find again; total intimecy

Brave, ocute, stated, saked, brutal, tender, tramane and beautiful Nicole Wayss, the author of Forest Dark

Executive, poetic, and deepty beautiful. This nill on langing, school association and impact of the past will strike an evidentic chord with those failing in laws for the first time for out of love for the last time)." Tatler

NOW A MAJOR MOTION PICTURE

Call me by your name

André Aciman 'A beautiful and wise bask. A miracle' Colm Toibin, author of Brooklyn

Hand made book with own illustrations (Call me by your name) 20x20cm

NOW A MAJOR MOTION PICTURE Call me by your name André Aciman 'A beautiful and wise took... A miracle' Colm Tabin, author of Brooklyn

For an walki risk canner fil have in some my bolicom es-acer on non-deve the coexide into a much smalle room the ba-tics beinged a weymothelis.

as months, when we we

lamind, he suid he warred to upon an accord as and of the halds a R. then yes a visit to he halast transform, where he helps when hel empand for the band, I checked to take The overer war when hel empand for the band. I checked to take The overer war



argand high and faith. Just play & will proof" (The core worl" allo anto one." I shoul up and solved into the living income, beying the large Process wouldnet open so that he might have mapley it so the plane. He followed an halfway and limiting on the windows' weather frame, listened for a phile.

Jine changed in 10% out the state. What did you do to 10⁴⁷ , 2 part played it the way birst would have played it had be presented around with it. "Any play it spars, plausif" Dilosi the way he bigged emaps-ration. So I stated playing the place spite. After a while all cash befores you changed it apple." Well, not by reach. This is just how its part paulit loss stated and any. mucht have played it if he had altered liter's ormer play the black the very Back weats if?" "Red Sudipoints. He may not even have welling in the the harpenchered re not even units 10% by Such 40 all." "Forget I sales)." "Oko up." I need It was my tarm to feagues . You is the Ruch as transtriked by me equipretures. This is the facts as transfer which and its his and lists. We a very young flack and it's dedicated to his large states by what pleases in the piece 1 most have states?

played it, I up a swalling it to then us a lattle gift, because it was multi-indicated to them, so a takken of unmething very basatriful to see than shald take no persents to figure out and their weight as to there its an structure of the estensiol cadarate, par ter ten was waste-able to be evoking in my nitred the signs long before 1 (sol-distribution). Error the evoking in my darry, i versite 1 was suggestuing rober 1 and 1 through you had the pion. What I mercel to say you 1 through you had me. I was beging would permande me of the oppositio-and you do, for a white. We werell 1 believe it instantone mercing? So this is who he also is, I and to asputil alors sering how hald flipped from is to samphite.

.3We showed did its "I mode both may father and Others the next matering as we want thering breakfam. And why didn't post" mixed my father. "Denses" "flotter to have tried and failed ..." Others was half meeting good half membering may with their oil relambed meet ...thi Uhaf to do







Illustrations used in the book (Call me by your name)













Pants with high waist own design





Pants with high waist own design



Research on the theme of 'My favorite designer'

Dolce & Gabbana - Alta Sartoria

(presentation and discussion,

aquarelle illustrations)









