

THE ANALYSIS OF THE WORK OF ART

- ✓ Work in groups of three.
- ✓ After a short preparation, each group will discuss their artwork in front of the others
- ✓ Choose a work of art that you and your group members could say something about.
- ✓ Translate all the sentences and collocations in this worksheet. Then choose the most suitable parts of the sentences for you. You can select more than one and say something extra. (Which would be the best option.)
- ✓ There are parts where you create your own sentences as well.
- ✓ During the whole activity work in groups. You can make notes on these sheets.
- ✓ When you are done, you will present what you have prepared for the others. Try to speak loudly and slowly. During the presentation show the parts of the picture which you are talking about.

Color meaning:

Blue – instructions and help.

Black – these parts you can read during the presentation.

Green – Possible answers.

Red – Informations and examples which should just inspire

I chose this work of art because...

- *it attracted me with its (topic, focus, image, colour, composition etc.)*
- *I know its author.*
- *I love/like its author.*
- *I have learned about it in the history of art.*
- *I know it already.*

Let's say a few words about its content.

The main idea of this picture, in my opinion, is _____.

- *The main idea can be for instance „The resurrection of Christ“, „Sadness“, „Coming home“.*
- *I really have no idea what the author is trying to tell me with this picture.*

The whole picture shows...

- *medieval still life*
- *portrait of an old woman*
- *self portrait*
- *figural composition*
- *landscape in the rain*
- *abstraction of geometric shapes...*
- *sth else*

After a while, we can see many details such as. (try to name as many as possible)

- *An example of detail can be „the lace on clothing“, „the birds on the tree“, „the leaf surface“, „individual dots and lines“.*

We can recognise _____ as well. (continue from the previous list)

Works of art often have hidden meanings.

- *For example: „an apple = symbol of betrayal“, „an egg = symbol of life“, „blue = symbol of freedom“, „the cross = God, faith“.*

In this case it can be _____.

This particular object/part (show us) can symbolise _____.

Now I'm going to tell you about my/our own perception of this work.

My first impression was _____.

- *disgust*
- *joy*
- *pleasure*
- *displeasure*
- *happiness*
- *interest*
- *lack of interest*
- anything else (tell us)

The work evoke _____ in me. (name or express some other feelings about this work)

About the author:

I know/ I found out the author's name is _____.

He/she was a _____ (nationality) artist.

If you don't know, try to find some information on the internet.

His work is influenced by _____.

- *The political situation of the time.*
- *The historical context. (for instance, he was influenced by the start time of the first world war.*
- *His young wife inspired him.*
- *Artistic group*

This piece of art was made _____.

- *during his early age*
- *during his late age*
- *during his studies*
- *during his marriage with his second wife*
- (or another period of his life/work)

His work belongs to (artistic style/art direction) _____.

- *eg. impresionism, fauvism, expressionism, cubism, baroque...*

There are artists who inspired him a lot, for example _____.

- Did he take part in any artistic group?

Let's move on to another big topic, which is „an art form“.

Visual art language usually works with points, lines, planes and colours.

As I mentioned before this work of art is definitely...

- *drawing because it is based on lines*

- *painting Because it is based on colours*
- *graphics arts because it is printed*
- *art photography because the picture is realistic*
- *collage because we can see stuck parts*
- *computer graphics because we can recognise, vector curves or Photoshop brushes*

The technique/medium is probably

- *Oil on canvas*
- *Oil on artist's board*
- *Watercolor/Aquarelle*
- *Watercolor/Aquarelle, with pen and black ink*
- *Graphite*
- *Pencil drawing on paper*
- *Print*
- *Oil painting*
- *acrylic on sololite*
- *combined technique*
- *fresco*
- *(there are many other possibilites)*

Now I'm going to talk about a composition.

The whole composition is...

- *central*
- *pyramid*
- *diagonal*
- *I'm not sure what kind of composition this picture is.*

We can see some particular composition principles here.

For example here (show us) is...

- *harmony or contrast (or both)*
- *dynamic or statics*
- *symetrics or asymetrics*
- *depth or flatness*

Continue with describing, use the following vocabulary and show the relevant parts in the picture:

- *gradation*
- *rhythm*
- *color transition*
- *proportion and scale*
- *transparent/impasto*
- *linear*
- *multicoloured or monochromatic*
- *flat (2D) or volume (3D)*
- *value (lightness or darkness)*

Title: The weeping (crying) woman
Creator: Pablo Picasso
Date created: 1937
Medium/ type: drypoint, aquatint, etching and scraper
Movement: Cubism
Dimensions: plate: 69 x 49.5 cm; sheet: 77 x 57 cm



Title: Impression, sunrise
Creator: Claude Monet
Date created: 1872
Movement: Impressionism
Medium/type: Oil painting on canvas
Location: Musée Marmottan Monet, Paris



Title: Las Meninas (Court ladies)
Creator: Diego Velázquez
Date created: 1656
Medium/ type: Oil painting on canvas
Location: Museo del Prado, Madrid
Dimensions: 318 cm x 276 cm



Title: The Kiss
Creator: Gustav Klimt
Date created: 1908-1909
Physical Dimensions: 180 x 180 cm
Medium/type: Oil on canvas



Title: Portrait of a Man in Red Chalk
Creator: Leonardo da Vinci
Date created: 1512
Physical Dimensions: 33 cm x 22 cm
Medium/type: Red chalk on paper
Genre: Self-portrait
Period: High Renaissance

