

Linocut: Vojtěch Preissig, *1A
political poster, 1918



Linocut: Josef Čapek, *1B
Harlot, 1917



Linocut: František Štorm, 1C
Totem heads, 2016



Linocut: Michal Cihlár, 1D
Prague Zoo logo, 1998



Woodcut: unknown, *2A
St. Christopher, 1423



Woodcut: Albrecht Dürer, *2B
St. John, 1498



Woodcut: K. Hokusai, 2C
Mt. Fuji, 1831



Woodcut: Paul Gauguin, 2D
The Queen of Beauty, 1898



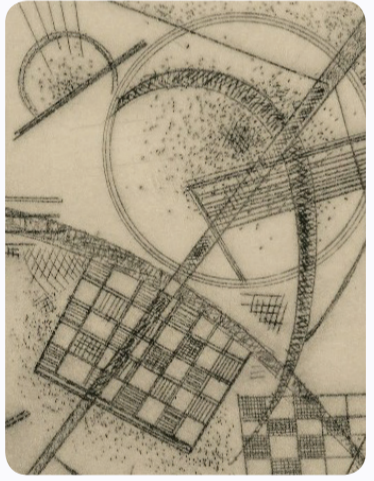
Wood engraving: T. Bewick, *3A
Blackbird, 1847



Wood engraving: F. Kupka *3B
ical poster, 1918



Drypoint: W Kandinski, *4A
political poster, 1918



Cooper eng.: A Mantegna, *4B
The Virgin and Child, 1485



Mezzotint: J. Anderle 4C
Acis and Galatea, 1975



Wood eng.: F. Koblíha, 3D
Luna Sabática, after 1900



Wood eng.: Švabinský, 3C
Revelation, 1917



Cooper eng.: unknown, 4D
King Louis XIV, 1661



Aquatint: Emil Nolde, *5A
Scribes, 1911



Soft ground etching: *5B
V. Preissig, Blue bird, 1900



Hard ground etching: 5C
Rembrandt, self., 1648



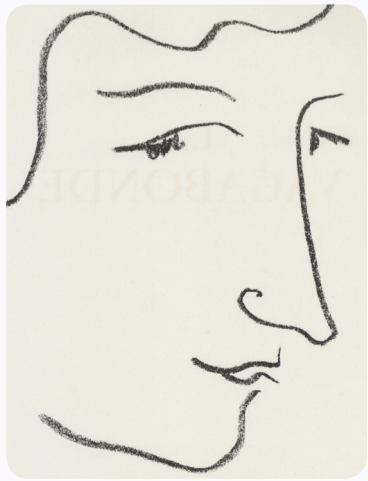
Etching: Francisco Goya, 5D
Until Death, 1799



Lithography: A. Mucha, *6A
JOB poster, 1896



Lithography: H. Matisse, *6B
Colette, 1951



Lithography: Edvard Munch 6C
Scream, 1895



Lithography: Adolf Born 6D
Trip with surprise, 1997



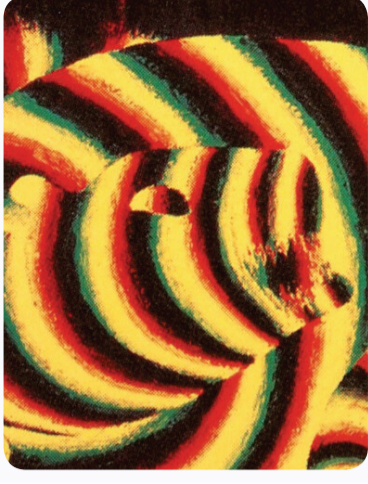
Black Peter :-)



Serigraph: Andy Warhol, *Marilyn Diptych*, 1962 *7A



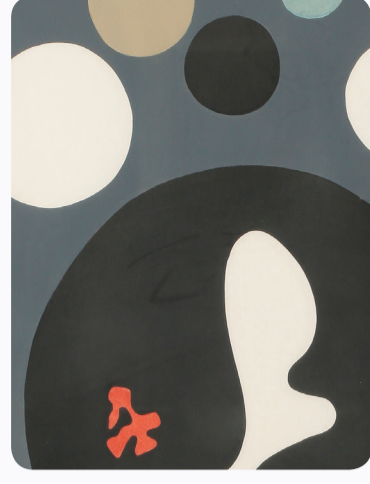
Serigraph: V. Vasarely, *Tigers*, 1938 *7B



Serigraph: Eduard Ověčáček, 333, 1990 7C



Serigraph: Hans Arp, *Gray and black*, 1966 7D



Structural printmaking: V. Boudník, 1963 *8A



Blind embossing: Ron King, *Sedena and the Fulmar*, 2017 *8B



Stencil art: Banksy, *Paparazzi rat*, 2016 8C



Monotype: Edgar Degas, *Landscape*, 1892 8D

