



CLIL Lesson Plan



Group: Private
Secondary Art School



Time: 4 years studies



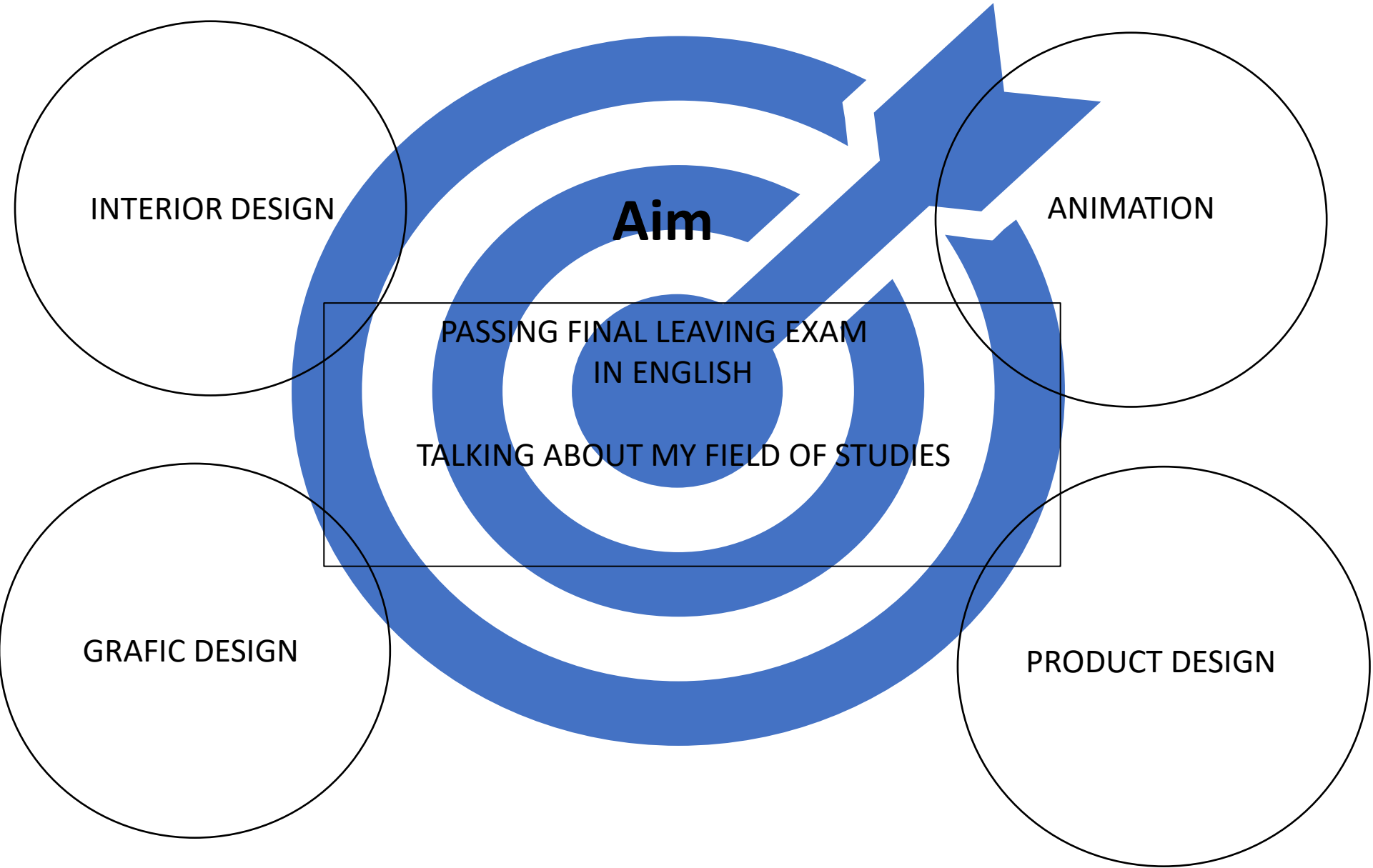
Topic: Creating a
structure to
impliment CLIL to
our school



Previous
knowledge/skills:
English from level A2-
B1



Aim: Passing the Final
Leaving Examination in
English - talking about
my field of studies



Aim

INTERIOR DESIGN

ANIMATION

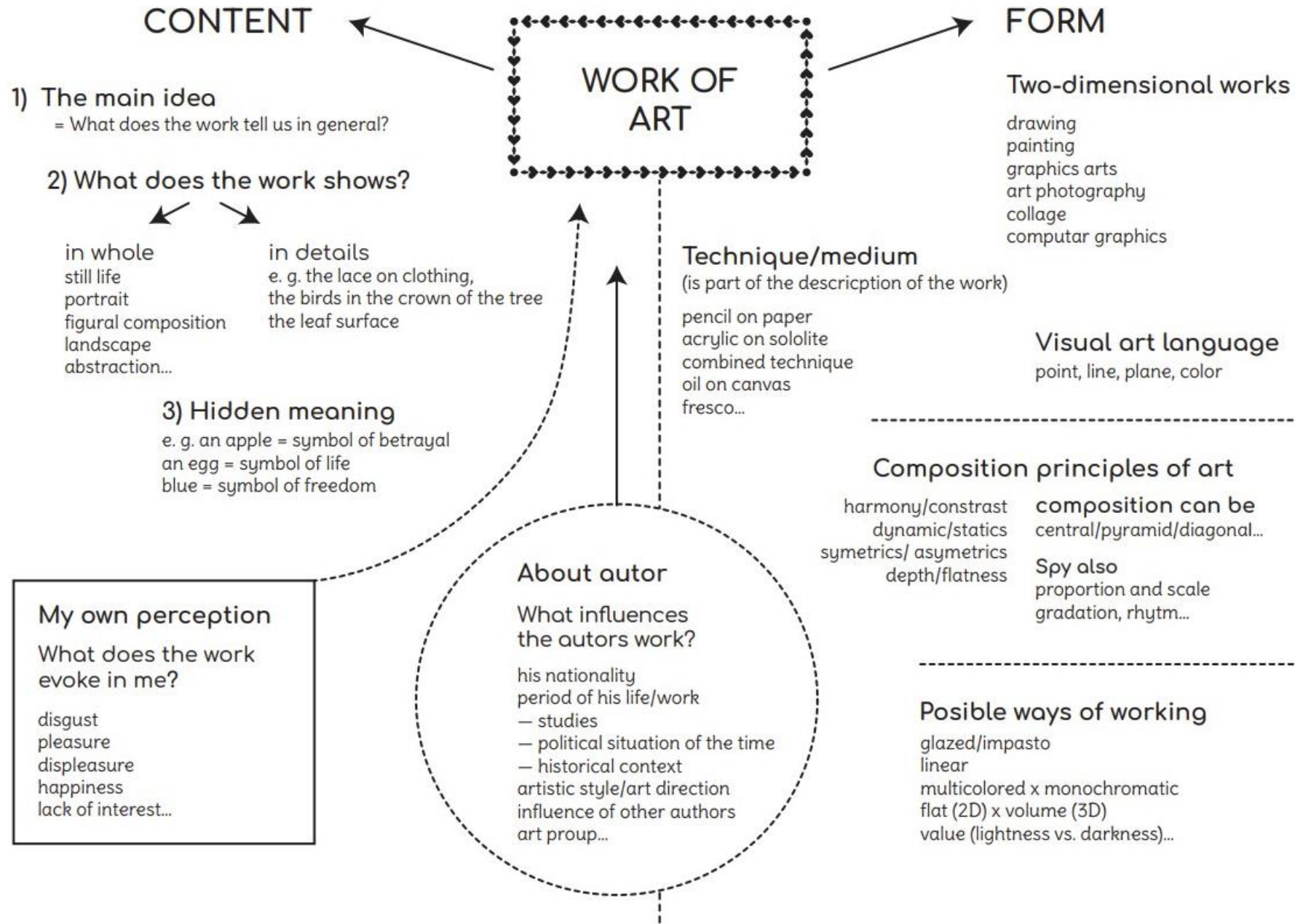
PASSING FINAL LEAVING EXAM
IN ENGLISH

TALKING ABOUT MY FIELD OF STUDIES

GRAFIC DESIGN

PRODUCT DESIGN

1. DESCRIBING AN ARTWORK IN GENERAL



OBJECTIVE OF TODAY'S LESSON - HOW TO TALK ABOUT ART

1. CONTENT – DESCRIBING A PAINTING
2. VOCABULARY –
PREPOSITIONS, COLOURS
3. GRAMMAR – PRESENT
CONTINUOUS, GIVING OPINION

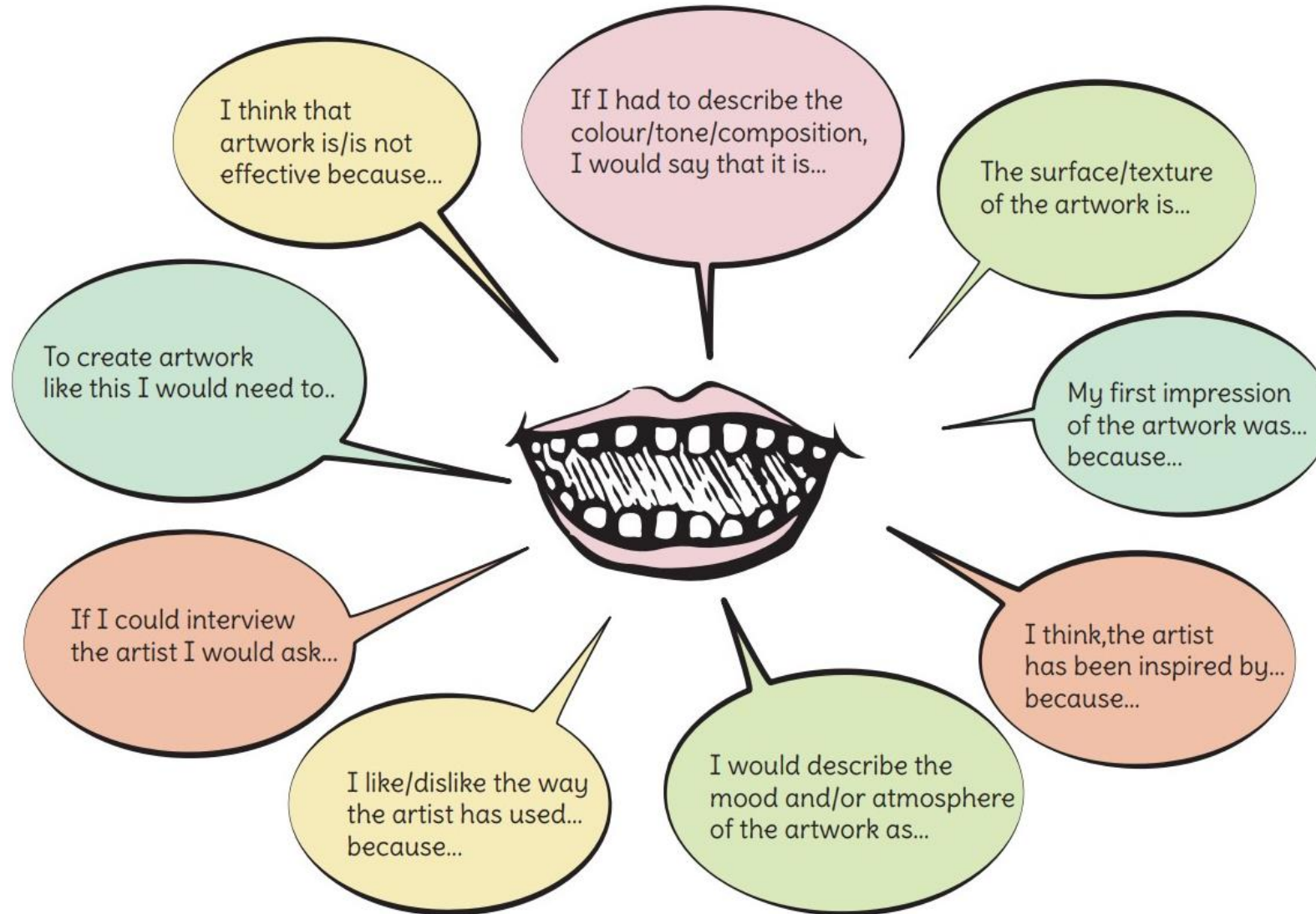


HOW TO TALK ABOUT ART?

<https://www.youtube.com/watch?v=IEtJzl4eKrA&t=32s>



1. DESCRIBING A PICTURE – USEFULL PHRASES



PICTURE 1 - DESCRIBING A PAINTING – USING PRESENT CONTINUOUS AND RIGHT PREPOSITIONS

HOW TO DESCRIBE A PAINTING

What can we see in the painting? (the content)

in the top
left-hand
corner

at the top

in the top
right-hand
corner

on the left

in the background

on the right

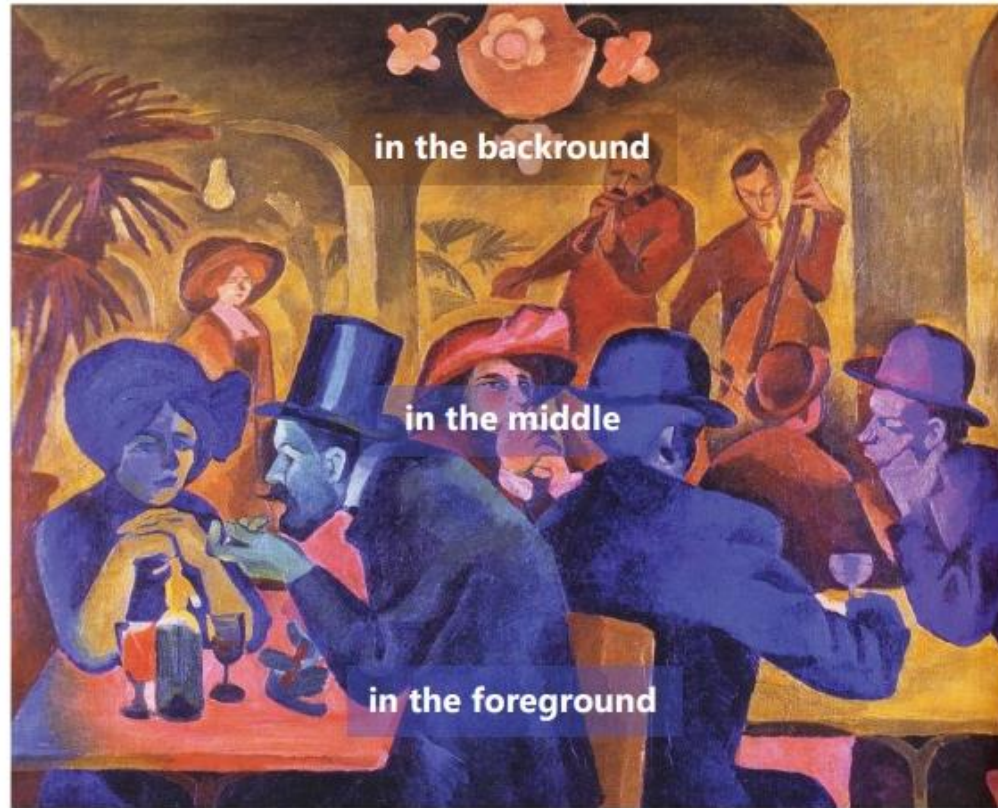
in the middle

in the foreground

in the bottom
left-hand corner

in the bottom

in the bottom
right-hand corner



PICTURE 2 – YOU CAN DESCRIBE COLOURS USED IN THE A PAINTING

HOW TO DESCRIBE A PAINTING: Colours

What colors can we see in the painting?

in the top
left-hand
corner

at the top

in the top
right-hand
corner



Find different hues of basic colours in this painting.

YELLOW baby yellow	butter	tan	GREY light gray
BROWN sand	ORANGE red orange	brick	cement
biege	bright orange	maroon	storm
pewter	clay	coral	charcoal
chocolate	peach	BLUE water	royal

in the bottom
left-hand corner

in the bottom

in the bottom
right-hand corner



???

See how much you remember

Painting number 1 Henri de Toulouse-Lautrec

Was there a palm tree in the picture if yes where was it in the picture

Where were the musician in the picture

Was there a man or women sitting in the middle of the picture

Painting number 2

What was the colour of the ladies dress

What colour was the upholstery of the chair



- How many hours of CLIL to add to current school curriculum
- In which year should CLIL step in
- Apart of subject teacher should there be support from an English teacher, if yes in what way
- Should my aim be to implement soft or hard CLIL
- What effect will using CLIL have on my content teaching